Course Information Form

This Course Information Form provides the definitive record of the designated course

Section A: General Course Information

Course Title	BA (Hons) Film Production/ BA (Hons) Film Production (with Foundation Year)
Final Award	BA (Hons)
Route Code	BAFPRAAF/BAFPFAAF

Mode(s) and length of study

Professional, Statutory or Regulatory Body (PSRB) accreditation or endorsement	None , None , None , None
HECoS code(s)	100442
UCAS Course Code	W313

This BA (Hons) Film Production course will focus on making and understanding film. The course has an entrepreneurial focus which stresses the importance of developing skills in filmmaking, film writing and film analysis so that you can understand and engage with the fast changing film business both in the UK and globally.

The course provides a 70/30 practice/theory balance between film production and film analysis and places an emphasis on developing a business model for you to discover your potential as a film maker whether as an freelancer or within the wider film industries. We aim to enable you to graduate with clear employability skills and a portfolio of work experience gained during your course.

The practice/theory balance of the course is supported by the wider activities of the teaching staff. Many members of the staff play

Course Aims

work experience gained during your course.

The practice/theory balance of the course is supported by the wider activities of the teaching staff. Many members of the staff play key roles in the UK creative industries and academia; making documentary and drama films for cinema, television and gallery exhibition. The teaching team are involved in many film-based activities throughout the year including, film-production, photography and film festivals and you will have opportunities to share our passion for film and our network of contacts.

Likewise, emloyment within the film industry in a variety of roles that will boost your confidence, your CV and your prospects for graduate employment. These opportunities will include: mentoring from industry professionals such as editors, directors and cinematographers; assessed work experience either though external contacts or through the School

		Upon successful completion of your course you should meet the appropriate learning outcomes for your award shown in the table below	
Course Learning Outcomes		**Outcome**	**Award**
	1	Critically apply and analyse a range of specialist, creative and technical skills to produce informed and considered solutions to specific problems in film production. Taught in year 1, developed in year 2, assessed in year 3	BA (Hons) Film Production (all routes)
	2	Reflect on and evaluate your film making within critical, ethical, historical, economic, technological and aesthetic contexts. Taught in year 1, developed in year 2, assessed in year 3	BA (Hons) Film Production (all routes)
	3	Demonstrate the discipline and process-management skills to produce work within production constraints, in both individual and group projects, with diverse crews and with defined roles and responsibilities.	BA (Hons) Film Production (all routes)
	4	Articulate through visual, written and verbal communication an understanding of the impact of film as powerful, cultural, social and ethical communication tools. Taught in year 1, developed in year 2, assessed in year 3	BA (Hons) Film Production (all routes)
	5	Demonstrate a critical awareness and practical understanding of the knowledge, skills and abilities needed for employment in a range of media industries. Taught in year 1, developed in year 2, assessed in year 3	BA (Hons) Film Production (all routes)

Learning support	The University's comprehensive student support service includes: Student Information Desk, a one-stop shop for any initial enquiries; Student Support team advising and supporting those with physical or learning needs or more general student well being; Study Hub team providing academic skills guidance; Personal Academic Tutoring system; a student managed Peer-Assisted Learning scheme; support from your lecturers
Admissions Criteria	https://www.beds.ac.uk/entryrequirements **Approved Variations and Additions to Standard Admission** n/a , n/a , n/a , n/a
	https://www.beds.ac.uk/about-us/our-university/academic-information

Assessment Regulations	**Note: Be aware that our regulations change every year** **Approved Variations and Additions to Standard Assessment Regulations** n/a , n/a , n/a , n/a

Section B: Course Structure

The Units which make up the course are listed below. Each unit contributes to the achievement of the course learning outcomes either through teaching (T), general development of skills and knowledge (D) or in your assessments (A).

Unit	Unit Name	Level	Credits	Core or Option	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
MED 049-1	Reading the Screen	4	30	Core		T1		T2											
MED 050-1	Film Production	4	30	Core	T2	T1													
MED 058-1	Making Images	4	30	Core	T1			T2											
MED017-1	Content and Creation	4	30	Core	T1	T1	T2		T2										
MED 062-2	Becoming a Freelancer	5	15	Core				TD1	TD2	TA12									
MED059-2	Fiction Filmmaking	5	30	Core	TD2		TD1												
MED060-2	Screen and Narrative	5	30	Core		TD1		TD2											
MED061-2	Non Fiction Filmmaking	5	30	Core	TD1		TD2												
MED064-2	Writing for the Screen	5	15	Core	TD1	TD2													
MED 061-3	Contemporary Practices	6	30	Core		TD1		TD2	TD2										
MED062-3	Post Production for Sound and Image	6	15	Core	TDA1		TDA2												

Glossary of Terms for Assessment Type Codes	
CW-ESS	Coursework - Essay
CW-OT	Coursework Other
CW-PO	Coursework - Portfolio
CW-RW	Coursework - Reflective Writing
PJ-ART	Coursework - Artefact
PR-OR	Practical - Oral Presentation
PR-OT	Practical - Other Skills Assessment