

Course Information Form

This Course Information Form provides the definitive record of the designated course

Section A: General Course Information

Course Title	Make-up for Fashion and Media
Final Award	BA (Hons)
Route Code	BAMUFAAF
Intermediate Qualification(s)	N/A
FHEQ Level	6
Location of Delivery	University Square Campus, Luton
[REDACTED] of	

Professional, Statutory or Regulatory Body (PSRB) accreditation or endorsement	N/A
HECoS code(s)	100706
UCAS Course Code	W753

Course Aims	<p>This course enables you to work independently and collaboratively as a make-up artist across a variety of creative areas such as TV, film, theatre, fashion and events.</p> <p>Guided by expert tutors and industry professionals, you will develop specialist knowledge and expertise in research, theory and practice of preparing performers for the stage, catwalk, photoshoots or screen, incorporating special-effects make-up, high fashion make-up and hair. The course culminates in a special design and realisation project and public showing which displays your unique creativity.</p> <p>a highly reflective and evaluative relationship with your own and other practitioners work in order to improve, enhance and site your work in current practice.</p> <p>The course promotes your professional development, to become a flexible, creative freelance artist, constructing a professional profile and gaining experience working with industry professionals to professional briefs to maximise your employability.</p>
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Course Learning Outcomes	Upon successful completion of your course you should meet the appropriate learning outcomes for your award shown in the table below		
	Outcome	Award	
	1	Analyse key concepts, principles and techniques in make-up design for contemporary industry-based scenarios	BA (Hons) Make-up for Fashion and Media (top up)
	2	Research, identify and apply evidence in the creation of specialist make-up and hair.	BA (Hons) Make-up for Fashion and Media (top up)
	3	Apply advanced specialist skills of make-up and special effects creation in a variety of professional employment settings	BA (Hons) Make-up for Fashion and Media (top up)
	4	Critically examine the role of make-up design in the fashion and media industries, including ethical and cultural considerations and understanding.	BA (Hons) Make-up for Fashion and Media (top up)
	5	Undertake independent research to inform practice including up-to-date techniques and applications across the industry	BA (Hons) Make-up for Fashion and Media (top up)
6	As a reflective practitioner, critically evaluate your work, and use reflection to enhance your practice	BA (Hons) Make-up for Fashion and Media (top up)	
7	Work independently and collaboratively within teams from other departments and disciplines in situations of varying complexity and predictability.	BA (Hons) Make-up for Fashion and Media (top up)	

The teaching is based on a combination of lectures, seminars, workshops, tutorials and practical demonstrations. The academic element is designed to be relevant to the make-up artist and delivered in an integrated manner. The classes will be scheduled such that there will be theoretical as well as practical work each day to keep you engaged. There will be emphasis on professional portfolio development and individual creative development and you will attend workshops with, and gain feedback from industry professionals. Key features of your course include:

- Teaching based on combination of lectures, seminars, workshops, tutorials and practical demonstrations.
- Combination of scheduled teaching, guided, independent and autonomous learning.
- Workshops from current professionals from the industry, including latest developments in 4K and up-to-date techniques and products.
- Emphasis on practical work supported by research and professional portfolio development.
- Three dedicated fully-equipped make-up studios, one with hair wash sinks, shower and changing facilities to allow for full body make-up, one dedicated to prosthetic work, and one adaptable room equipped with lighted mirrors, good natural light
- Support provided to develop skills in academic writing.
- The degree will culminate with a final year degree show and students will have the opportunity to continue studies a0003005

Teaching, learning and assessment strategies

Learning support

The University's comprehensive student support service includes: Student Information Desk, a one-stop shop for any initial

Section C: Assessment Plan

The course is assessed as follows :

BAMUFAAF-

Unit Code	Level	Period	Core/Option	Ass 1 Type code	Ass 1 Submit wk	Ass 2 Type code	Ass 2 Submit wk	Ass 3 Type code	Ass 3 Submit wk	Ass 4 Type code	Ass 4 Submit wk
MED084-3	6	SEM1	Core	PR-OT	12		13				
MED085-3	6	SEM1	Core	CW-EPO	6	PR-ORAL	12				
MED043-3	6	SEM2	Core	CW-RW	11	PJ-PRO	13				

Glossary of Terms for Assessment Type Codes

CW-EPO	Coursework - e-Portfolio
CW-RW	Coursework - Reflective Writing
PJ-PRO	Coursework - Project Report
PR-OT	Practical - Other Skills Assessment

Administrative Information

Faculty	Creative Arts Technologies and Science
School	School of Arts and Creative Industries
Head of School/Department	Carlota Larrea
Course Coordinator	Kathryn Pugh